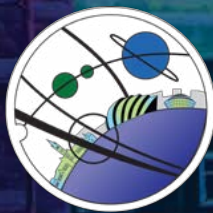




Glasgow 2024

Scottish Event Campus (SEC)
Glasgow
8 - 12 August 2024



WWW.GLASGOW2024.ORG

Welcome to Glasgow 2024!



My name is Esther MacCallum-Stewart, Chair of this Worldcon.

I am absolutely delighted to be able to welcome you to Glasgow for the 82nd World Science Fiction convention. I love Glasgow, its life, people and places. This city means so much to me, and we hope that in 2024 we will be able to welcome you there, in person or virtually.

We have so many ideas, plans and of course hopes that we wish to come to pass, and we will need your help. Worldcon is an amazing achievement and it needs people – you! – to make it happen. No matter what your skills, please volunteer. Even a tiny act helps us build towards the convention, and all are valued.

Our venue, the SEC, has welcomed us from the moment we first visited in 2016. They have hosted Worldcon twice before in 1995 and 2005. In their office suite, they have a framed image of our ‘Spaceport Glasgow’ artwork by Jim Burns, and faces from that Worldcon still work for the SEC and the City of Glasgow. Arriving for our staff week-ends, we’d often find they’d got word of our plans and would pop down to see us. We

truly feel at home in this wonderful venue that has seen many recent changes and improvements.

This Progress Report introduces you to our fabulous Guests of Honour. It shows you what we want this Worldcon to be, and contains some of our glorious artwork. Iain Clarke has won the BSFA award twice already, and Sara Felix took home the Hugo for Best Fan Artist in 2021. Their work typifies our team’s dedication and enthusiasm. Their passion for Glasgow 2024 has taken us through the last few years as a bright spark.

My Vision for this Worldcon is something we have striven for since the beginning. To be Inclusive, Caring and Imaginative has been embedded in the decisions we have made. Considering access, inclusion and diversity as integral to Glasgow 2024 has created an environment where we think carefully about what Worldcon can become – a convention to represent all of our futures as well as a place where everyone can celebrate, and an event where we can take these realities joyfully forwards after it is over.

Finally, I would like to recognise the fabulous work that our dedicated international team of volunteers and supporters have done to help us win this bid. It is my honour to lead this group forwards to 2024.

There will be more progress reports, and we will be keeping our webpage and social media outlets busy. We’ve done so much already – do check out our monthly online panels and lively online presence.

Worldcon changes as we progress, drawing new people and ideas into it. I welcome everyone to our convention to share our love of all things science fiction and fantasy. Making this happen also makes these goals of Inclusion, Caring and Imagination more than words.

Once again, thank you for supporting and voting for Glasgow 2024, A Worldcon for Our Futures.

Your Chair
Esther



Our Guests



Chris Baker (a.k.a Fangorn)

Chris Baker RBSA (a.k.a Fangorn) has had a highly varied artistic career... initially employed as a Graphic Designer, he then went on to produce art for gaming, SF and Fantasy, children's books and graphic novels. Amongst these are covers for Robert Asprin's popular 'Myth' series and illustrations for a deluxe edition of Stephen King's, Salem's Lot. It was the art he produced for the graphic novel adaptation of David Gemmells' 'Legend' that caught the eye of director, Stanley Kubrick, which subsequently lead to him being hired to develop designs and story concepts for his film 'A.I.'

After Kubrick's untimely passing in 1999, he then continued working with Steven Spielberg, on what was to become 'A.I: Artificial intelligence'. He has since gone on to work on many features, working closely with the likes of Tim Burton and Sam Mendes. Notable credits include, Road to

Perdition, War of the Worlds (again with Spielberg), Charlie and the Chocolate Factory, Alice in Wonderland, The Golden Compass, Skyfall, Star Wars: The Force Awakens, Ready Player One and most recently, the sequel to The Man Who Fell to Earth for television. He has also dabbled in producing music videos. His book covers have been nominated three times by the BSFA and have picked up the award on two occasions.

Outside of his media work, Chris has exhibited his art at many SF conventions and is currently working on a series of large SF and fantasy related oil paintings. Printmaking and producing figurative sculpture, another of his passions.....he has also discovered a new found love of throwing pots.

Claire Brialey & Mark Plummer

Claire Brialey and Mark Plummer grew up near the same town but met at an SF pub meeting in London in 1986. Reading SF and attending conventions led them both to committee work (ZZ9 Plural Z Alpha, the UK-based Hitchhiker's Guide society, followed by the British Science Fiction Association, and for Mark, the Friends of the SF Foundation), and to separate terms as judges for the Arthur C Clarke Award. Claire has also been part of the jury for the Rotsler Award for fan art.



They have worked on conventions, individually and together, for decades – from small fun conventions through Corflus (fanzines) and Conrunner to UK EasterCons and WorldCons – often organising programme and editing publications; Mark ran EasterCon dealers' rooms for over ten years and Claire has been on enough con committees to have lost count of how often she's given up con-running afterwards. Their original fishlifter came from Intersection in 1995.

Claire is also a long-term minion for the fan funds, and Mark spends an increasing amount of time on fan-historical research. They are enduring members of ANZAPA despite not having lived Down Under. Alongside apazines, personal fanzines and fanwriting collections, they've been editing their fanzine Banana Wings

together for the best part of thirty years, although they only merged their fanzine and book collections in 2004. They've won a plethora of fanzine awards, both together and for individual fan-writing, including Claire's 2011 Hugo. Mark won the Doc Weir Award in 1996, and they were joint guests of honour at the UK Eastercon in 2001. The dates in this make them feel older than they'd like to.



Ken MacLeod

Ken MacLeod was born in 1954 on the Isle of Lewis and now lives in Gourock on the Firth of Clyde. He has degrees in biological sciences, worked in IT, and is now a full-time writer. He is the author of eighteen novels, from *The Star Fraction* (1995) to *Beyond the Hallowed Sky* (2021) and many articles, short stories, and poems. He has won three BSFA awards and three Prometheus Awards, and been short-listed for the Clarke, Nebula, and Hugo Awards.

His work has been widely translated and ranges from near-future dystopia to far-flung space opera, drawing on his first-hand knowledge of biological science, information technology, and political activism. An experienced speaker, event chair and organiser, he has given talks, workshops and readings at public events, libraries, universities and schools. He has taught science fiction writing at Moniack Mhor in Scotland, Arvon in England and Clarion West in the US.

In 2009 he was Writer in Residence at the ESRC Genomics Policy and Research Forum at Edinburgh University, and in 2013 and 2014 was Writer in Residence at the MA Creative Writing course at Edinburgh Napier University. He was Guest Selector for the SF strand at the 2017 Edinburgh International Book Festival.

Nnedi Okorafor

Nnedi Okorafor is an international award-winning New York Times best-selling novelist of science fiction and fantasy for children, young adults and adults. Born in the United States to parents who had immigrated from Nigeria after the Nigerian Civil War prevented them from returning, Nnedi grew up in Chicago, Illinois, but often travelled to Nigeria to spend holidays with her family there, which gave her a strong connection to her roots.

As such, Nnedi is known for drawing from African cultures to create captivating stories with unforgettable characters and evocative settings. She writes Africanfuturism and Africanjujuism. Nnedi has received the World Fantasy, Nebula, Eisner and Lodestar Awards and multiple Hugo Awards, amongst others, for her books. Nnedi's works include *Who Fears Death* (in development at HBO for a TV series), the *Binti* novella trilogy (optioned and in development with Media Res), *The Book of Phoenix*, *The Nsibidi Scripts Series*, and *Lagoon*. She is the winner of Hugo, Nebula, World Fantasy, Locus, and Lodestar Awards, and her debut novel, *Zahrah the Windseeker*, won the prestigious Wole Soyinka Prize for Literature.



Nnedi has also written an Africanfuturist comic series LaGuardia (winner of the Hugo and Eisner Award); comics for Marvel, including Black Panther: Long Live the King and Wakanda Forever (featuring the Dora Milaje), and the Shuri series; and her short memoir, Broken Places & Outer Spaces.

Upcoming projects include co-writing the screenplay for an Amazon Prime adaptation of Octavia Butler's Wild Seed, produced by Viola Davis, and co-writing the screenplay for the upcoming adaptation of her Binti trilogy for Hulu.

Nnedi holds a PhD in Literature, two Master's Degrees (Journalism and Literature) and lives with her daughter Anyaugo, and family in Phoenix, Arizona.



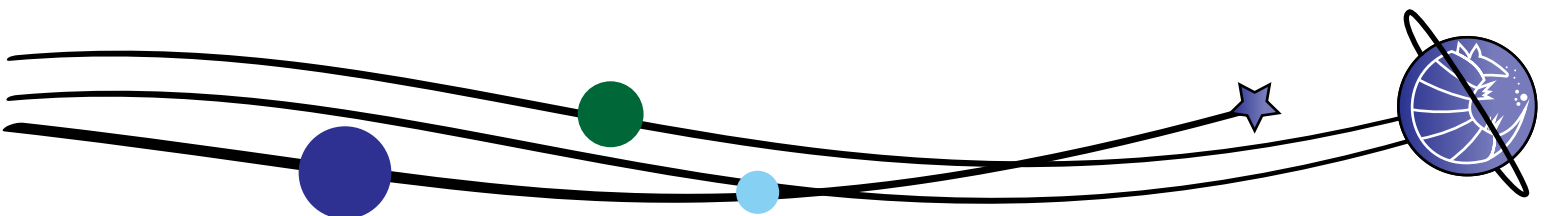
Photo by Jonathan Higgs

Terri Windling

Terri Windling is a writer, editor, artist, and folklorist specialising in fantasy and mythic arts. She has published over forty books, receiving ten World Fantasy Awards (including the Life Achievement award in 2022), the Mythopoeic Award (for her novel The Wood Wife), the Bram Stoker Award, and the SFWA Solstice Award (for "outstanding contributions to the speculative fiction field"). She's been shortlisted twice for the Shirley Jackson Award (for Queen Victoria's Book of Spells and Teeth), and once for the Tiptree/Otherwise Award (for The Armless Maiden).

Terri has edited fantasy fiction since the 1980s, working with many of the major writers in the field and co-creating such book publications as the Fairy Tales series of novels and the Bordertown urban fantasy series. She's edited numerous anthologies for adult and young readers, often in partnership with Ellen Datlow -- including sixteen volumes in The Year's Best Fantasy & Horror series and six volumes in the Snow White, Blood Red series of adult fairy tales. She writes fiction for adults and children, nonfiction on folklore and fairy tales, and a long-running blog on myth, nature, and creativity: Myth & Moor. She delivered the fourth annual Tolkien Lecture on Fantasy Literature at Pembroke College, Oxford (2016), participated in the Modern Fairies folk music project (Oxford and Sheffield Universities, 2018-2019), and has been involved with the Centre for Fantasy and the Fantastic at the University of Glasgow University since its founding in 2020.

Born and raised on the east coast of America, Terri lived in New York, Boston, and the Arizona desert before settling in Devon with her husband Howard Gayton - a British dramatist and puppeteer. They have one grown daughter, an elderly dog, and a small house stuffed with books and puppets in a village full of artists on Dartmoor.



Glasgow 2024 Membership Rates

In-Person attendance at Glasgow 2024 is divided into five age related categories:

- The Adult Attending Member – for those aged 26 or older at the start of 2024, i.e., born prior to 1999
- The Young Adult Attending Member for those aged 16 to 25 at the start of 2024, i.e., born between 1998 and 2008
- The Teen Attending Member for those aged 11 to 15 at the start of 2024, i.e., born between 2009 and 2013
- The Child Attending Ticket for those aged 6 to 10 at the start of 2024, i.e., born between 2014 and 2018
- The Infant Attending Ticket for those aged 0 to 5 at the start of 2024, i.e., born after 2018

In addition, we will be offering discounted Adult Attending rates for:

- Anyone who will be attending their first Worldcon in-person (attending virtually does not void you)
- Anyone who is resident in Scotland or the Isle (we will require an address)
- Anyone who is a member of a group who have been historically under-represented at Worldcon

And for those only able to attend for a day or two we will have day tickets on sale from 1st March 2024.

For those not sure if they are attending or not, we will also be offering WSFS Only memberships, open to any age group, and from the 1st of May 2023 Virtual Attending memberships (Not tickets, Child, Infant or Day).

All memberships (Virtual or Attending) come with full WSFS rights to participate in the Hugo Awards and in the 2026 Site Selection. Tickets only give the holder the right to attend the convention and they must hold a WSFS membership to participate in the Hugo Awards and Site Selection.

Our Initial rates, and how they relate to being a support of the bid are:

Participant Type	Super Friend or Voting Friend		None Voting Friend		2024 Voter at Chicon		New Participant	
	WSFS	Attending	WSFS	Attending	WSFS	Attending	WSFS	Attending
Full Adult Attending	Auto	Auto	£45	Auto	Auto	£125	£170	
Discounted Adult Attending	Auto	Auto	Auto	Auto	Auto	£80	£125	
Young Adult Attending	Auto	Auto	£45	Auto	Auto	£65	£110	
Teen Attending					Auto	£25		£70
Child Attending						Auto		£45
Infant Attending								£5
WSFS Only					Auto		£45	

If a field is marked Auto this person automatically has this option, BLACK fields do not apply to that participant type. These rates will rise of 1st May 2023.

Glasgow 2024 Instalment Plan

Glasgow 2024 will be offering an instalment plan – This will not come into action until later in the convention. But folk can register for the plan by purchasing a WSFS Only membership for each person they want to be on the plan, and then emailing registration@glasgow2024.org which will hold the rates at those current to the date you sent the email.

Each instalment plan will be tailored to individual request based on the time remaining before the convention, with payments expected to be paid monthly for a maximum of six months.

The instalment plan will not be available after 30th April 2024.

Glasgow 2024 Refund Policy

In most cases Glasgow 2024 will not refund a participant purchase. The exception to this being if a member has accidentally purchased two WSFS memberships, when we will refund one of them, as an individual cannot hold more than one WSFS membership, and they cannot transfer a WSFS membership to another individual. However, any refunds made will include a £5 deduction to cover admin costs and credit card charges.

In addition, we will not transfer WSFS memberships. Holders of tickets/attending supplements may transfer these to another person, if that person has the requisite WSFS membership required to hold the ticket/supplement, and meets the requirements for the ticket/supplement. But they will retain their WSFS membership and can continue to vote in the Hugo Awards and Site Selection.

Venue and Hotels

The venue for Glasgow 2024 is the Scottish Event Campus (SEC) & the connected Crowne Plaza Hotel. These facilities are situated on the North bank of the River Clyde, which were once industrial docklands, one mile west of the heart of Glasgow, with ample parking, a direct rail service to the city and for those inclined, bikes to hire.

The staff at the Scottish Event Campus include people who worked on both previous Glasgow Worldcons, which were held in 1995 & 2005 in the same venue, albeit improvements continue to occur to our benefit.



The City has 9500 hotel bedrooms within 2 miles of the SEC.

There are eight on site hotels within a 5 minute walk of the SEC – Crowne Plaza (4*), Village Hotel (4*), Hilton Garden Inn (4*), Raddison Red (4*), Courtyard by Marriott (4*), Campanile (3*), Moxy (3*), Premier Inn Pacific Quay(3*).

We currently have 2000 rooms reserved between the eight on site hotels and a further 23 hotels, from budget to 5* in the City Centre (within 2 miles). Now that we have won the bid our accommodation partner, the Glasgow Convention Bureau, is working with the hotels to increase our allocations. If you would rather find your own there are also 2000 AirBnB rooms & 1200 Guesthouse/Bed & Breakfast rooms in the city – and additional hotels further out.

<https://glasgowconventionbureau.com/plan-your-meeting/accommodation-booking-service/>

<https://www.sec.co.uk/organise-an-event/event-spaces>

<https://www.ihg.com/crowneplaza/hotels/gb/en/glasgow/glwcr/hoteldetail/events-facilities>

Our road to Chicon 8

Glasgow in 2024 has had amazing fun on our road to Chicon 8.

The Covid-19 pandemic meant many of us had to re-think what ways we could connect with each other and show we were still out there as a community that cares for each other.

So, what are some of the things we did to have fun and to share a wee bit of the Glasgow in 2024 spirit of creativity and imagination? Well, we had...

Competitions:

Colouring creativity – In April 2020 our amazingly talented bid artists Sara Felix and Iain J Clark created line drawings for us to share with the community. We ranked in three categories and had many gorgeous entries.

Name our bid yarn- The amazing Lola of Third Vault Yarns dyed for us a phenomenal variegated colour-way of purples, pinks, indigos and gentle splashes of deep yellows and orange. We asked all of fandom to contribute name suggestions and had 80 to choose from. The final name Alba Aether was supplied by local Glasgow lass Roisin McLaughlin, who wanted to mix science and magic with a sense of Scotland.



Alba Aether

The yarn has inspired many squishishly gorgeous creations that can be found on our Ravelry group or across our social media.

You can order skeins of the Alba Aether yarn in DK and sock weights from the Third Vault website.

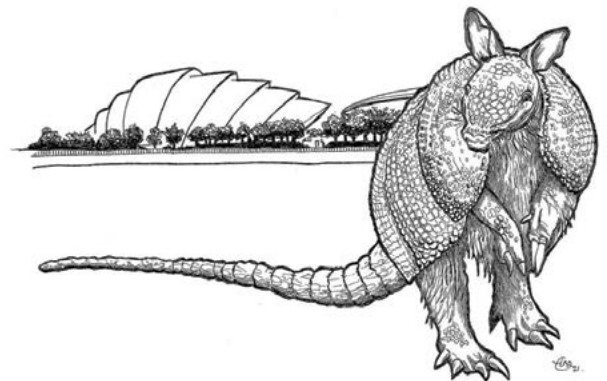
https://www.thirdvaultyarns.com/ourshop/prod_7090090-Alba-Aether-Glasgow-2024.html

Alphabet of Armadillos- In February 2021 we launched our Alphabet of Armadillos.

Why armadillos when it's a Scottish convention? Well, the SEC Auditorium is lovingly called the Armadillo by locals due to its segmented shell: Armadillos became an unofficial Glasgow 2024 mascot. Our campaign was to have as many armadillos crafted and created through any medium – we supplied crotchet patterns and colouring pages but wanted to see any of your creativity. All entries were displayed in a virtual exhibition at Eastercon 2021- 26 wonderful armadillos!

You can read more about the plans for the competition here
<https://glasgow2024.org/2021/02/an-alphabet-of-armadillos/>

And the final gallery of 26 Armadillos here
<https://glasgow2024.org/2021/05/a-gallery-of-armadillos/>



Marmaduke by Eira Shortt

Giveaways:

Crowning the Cons The road to hosting a Worldcon holds many moments and memories – each a jewel in their own right. We wanted to celebrate these by capturing the sparkle and sharing it with our supporters. Tiara Queen herself, Sara Felix, designed us a tiara per Worldcon: ConZealand, DisConIII, and Chicon8. Winners were randomly selected from our support list after each Worldcon and now we hope to have an exhibit of all the replica tiaras at Glasgow. We have videos on how they were made and what the inspirations were on our YouTube channel.



Conzealand Crowning of the Cons Tiara
by Sara Felix

Supporter postcards of our fabulous bid art by Iain J Clark:

Iain has generously designed some of our most iconic art which has received the BSFA artist award twice and has been shortlisted for Best Fan Artist in the Hugos. We sent these postcards out to people who supported during specific windows. They can also be picked up from our fan tables.



Suffragette Tree by Iain Clark

Colouring sheets – from armadillos to airships:

Courtesy of Iain and Sara- we've had airships, armadillos and some of our seasonal logos for you to colour and craft with – and you are still able to download these from our supporters/ members extras page or pick them up on our Glasgow 2024 table at Chicon 8.

Campaigns:

We've Moved 500 miles: In recognition of the final move to the vote in Chicon to shake of those January blues we launched our 'Move 500 miles campaign with this fabulous artwork by Iain J Clark showing various iconic locations in Glasgow to encourage people to move their body 500 miles however they desired – we've had running, walking, wheeling and hula-hooping towards the 500-mile target of the Armadillo at the SEC. People could track along with friends via our Strava group or just send us updates on social media.

This is how we roll: Our campaign in July 2022 was about RPGs, dice, and all things gaming. We encouraged supporters to show us your beloved game accessories and has a series of blog posts focused on games and gaming – from making our own dice to unusual RPGS.



A variety of holiday logos

The Tartan-ification of Glasgow 2024

At our first staff meeting in January 2020, Esther declared that she wanted to 'Make Excitement'. She revealed an astoundingly-beautiful tartan pattern, designed by Sara Felix, specially for the Glasgow in 2024 bid. With our logo colours incorporated, it was sooooo pretty.

How to make this pattern into a reality?

The first step was to name this wondrous creation – not an easy task, as there are Rules, laid down by The Scottish Register of Tartans.

To incorporate 'Glasgow' in our tartan name, we needed to get permission from the Glasgow City Council. Thankfully, there are some very helpful people in the Glasgow City Council who are supportive and enthusiastic for our bid, and they delivered the required permission letter.



The Scottish Register of Tartans



This is to certify that the following tartan has met the conditions of registration set out in the Scottish Register of Tartans Act, 2008.

*Landing Zone
Glasgow*

Registration Number: 13,220



Landing Zone Glasgow

After much to-ing and fro-ing, we decided to name our tartan 'Spaceport Glasgow', but then discovered that there was already an actual spaceport in Glasgow, so we had to try again.

Eventually, we landed on the glorious name of 'Landing Zone Glasgow', and this was duly registered.

Next, to find a suitable weaver to trust with this special project. House of Tartan are a long-established business in Crieff, Scotland they offer a quality product at reasonable cost. Alan was our contact there, and patiently answered many, many questions before we appointed them as our official weaver.

We spent some time choosing the exact colours of thread to match Sara's vibrant pattern, and added a silver thread to give it an extra special, Sci-fi dimension. House of Tartan then wove the tartan.

Finally, we gave all of our Bid staff the opportunity to order their own products in this tartan - kilts, scarves, and very special bespoke designs. We think that the results are stunning.

We now plan to offer all fans of the Glasgow 2024 Worldcon the chance to share in this special tartan.

Gin for Glasgow 2024

Another of our wild and exotic notions was to develop a special gin to offer our fans. It was inevitable, when we started using the hashtag #GIn2024 on our social media platforms.

How to make this a reality?

There is no shortage of gin distillers in Scotland. Our research was exhaustive, yet rewarding. Then we landed with Pixel Spirits, a distiller in the north of Scotland with a whole lot of attitude. Craig and Noru at Pixel bring a huge level of enthusiasm to the project, as well as a ton of patience for dealing with our peculiar requests.

Craig wouldn't claim to be a sci-fan, but he did his research and arrived at a splendid set of botanical ingredients, inspired by space and tasting amazing:



Buddah's Hand-
one of the gin ingredientss.

- Star Anise
- Buddha's Hand
- Star Fruit
- Grains of Paradise
- Lime Peel
- Cassia
- Juniper
- Coriander
- Angelica



Iain Clark label

With these ingredients, the freshness of citrus is balanced well with spice, to create a taste experience that we think is out-of-this-world.

The labels for our gin were designed by Iain Clark and Sara Felix. So raise your glass and as we say in Scotland...

Slàint Mhath

Good Health / Cheers

To obtain your own bottle of Gln2024, you can order direct from our distiller, for delivery to a UK address only:

<https://www.pixelspiritsltd.co.uk/product/gin2024/>

Events overview

- Several major events will be held during Glasgow 2024, including the Opening Ceremony on Thursday, a major live orchestral performance on Friday, the Worldcon Masquerade on Saturday, the Hugo Awards ceremony on Sunday, and the Closing Ceremony jointly with the 2025 Worldcon on Monday.
- We will also run other events including plays, music performances and awards presentations during the convention.
- Many of the events will take their inspiration from the convention theme 'A Worldcon for our Futures'.
- We intend to stream the Hugo Awards Ceremony and a number of other Events for remote participants.

We'll be adding information here as the plans take shape. In the meantime if you have any specific questions or suggestions for the Events team, please contact us at events@glasgow2024.org.

Accessibility

The Accessibility area heads, Paul Anthony Shortt and Meredith Peruzzi, have both served in this role for previous Worldcons and are looking forward to making Glasgow in 2024 an accessible experience for everyone. They will be working with our venue, the Scottish Event Campus (SEC), as well as Worldcon leadership, to provide services for those with mobility and sensory disabilities, as well as neurodiverse members, those with mental health needs, and others who need the assistance of the Accessibility Team. accessibility@glasgow2024.org

Volunteering

Everyone working on this Worldcon is a volunteer, whether they're the chair or volunteering for a one-off project.

Volunteering for a convention is a chance to make new friends and learn new skills. Conventions like Worldcon are community events, and if you're new to the community, volunteering is a great way to meet other fans from around the world. We need help with small projects and big projects, online and in-person, at conventions and from week to week. Some of the roles require specialist skills such as IT, financial or legal expertise. Most of it simply requires a willingness to help out.

Our approach to volunteering

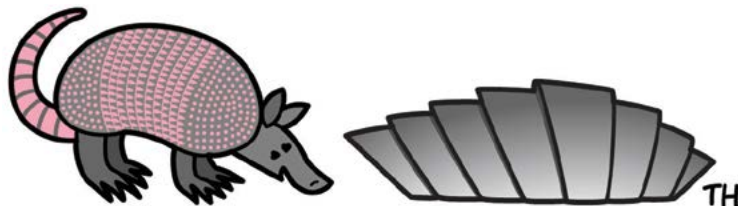
We hope to build a team of volunteers with diverse backgrounds and skills, each making their own contribution to the bid. Our goal is that every volunteer should feel welcome and happy in their role, know the work they do is valued, and that they are supported by their team leaders. The bid's [Code of Conduct](#) reflects the positive ethos of all that we are doing, and is there for everyone throughout their time on the team.

Our volunteer co-ordinators will aim to support all volunteers, and you can contact them at volunteers@glasgow2024.org.

We are very conscious that our volunteers' unpaid work is an extraordinarily generous gift, without which there would be no Worldcon. The more fans who can give some time to this project, the more the convention can achieve without too much being required of anyone.

Help us make Glasgow in 2024 a reality.

The first step is to let us know that you're interested in volunteering, so we can add you to our list and keep in touch with you – please e-mail us at volunteers@glasgow2024.org. We'll send you a link to our sign-up form. You can also check our current list of roles that we're looking to fill. Join us!



"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Cover art: Sailing Over Glasgow by Iain Clark
Cartoon on page 12 by Teddy Harvia
All other art copyright the artists.